



## NEWSLETTER – October 2014

*Hello to you all!*

As mentioned in my last newsletter, my aim for this year was to have a sabbatical from my studio teaching and a reduced workload in other areas of my life. I am still unsure as to my direction so am continuing my sabbatical with my studio teaching until further notice. Apologies to those waiting to do a class! I have had a lot of personal “sorting” to do this year –all very positive and exciting but also quite challenging and at times draining. I am only just coming out of the fog!

Teachers especially need to create a space to refresh their own personal work so that they can return enthused and with new gifts for their students. I am excited to think what I will create in the space I have made but I am not quite there yet. Please continue to keep track of what is happening on my Facebook site ( the link is at the top of this newsletter .I have a personal page Wendy Bailye and a work page the Felt Studio please drop by and “Like” the Felt Studio or Friend me on my personal page!).I am doing a few mini classes at our local markets which are fun and small. With this gentle paring back of my activities my website and newsletters are a little sparse but I manage a few posts weekly on Facebook. My batteries are slowly recharging and with that my desire to create beautiful slow felt is rekindled. I have been having so much fun in the Studio.

### CLASSES 2015

I do have some wonderful classes at Koala Conventions in July next year. There are still places available to make a selection of beautiful wraps and scarves.  
<https://www.koalaconventions.com.au/events/convention.aspx?ConventionID=11>

I will be teaching for the Canberra Regional Felters on 14 and 15<sup>th</sup> of March. *50 Shades of Grey..Felt* , a creativity felt class using a limited palette of black white and, you guessed it, grey! Keep your eye on their website for details later this year <http://crfelters.org.au/>

A cruise opportunity to South East Asia beckons. I am available to teach in Singapore in April 2015 as that is where the cruise ends-any textile related travel ideas for these areas please let me know! I have never been to South East Asia. We will visit Bangkok( Laem Chabang), Ho Chi Minh and Singapore. If you are interested in booking a place on the cruise contact [www.needleworktours.com.au](http://www.needleworktours.com.au) there are lots of great classes to do. My classes are booked out but there are some other lovely classes to do.

A Poppy picture I did in July. I love poppies!



Some new brooches...



September will see Murray and I off to the UK and Scotland. I will be teaching a little over there ... Details to follow.

## INTERNATIONAL TUTORS

We have one special international visitor teaching in the Felt Studio for my regular workshop participants, Marjolien Dallinga. This is the only class planned so far and is booked out. I will continue to have visiting tutors teach at The Felt Studio. This is an integral part of The Felt Studio ethos. These classes are very special. I am choosing International tutors who are respected for their techniques and work and teach with a high level of integrity. This is to further the art of felt making in Australia and particularly in Queensland where I live. Keep your eye on the website for details.

## WILD THINGS EXHIBITION 2014.



My exhibition is nearly here again! Love to see you there.

AN EXHIBITION OF EXCLUSIVE HANDCRAFTED CONTEMPORARY TEXTILES

In its 6th year, this highly successful event is not to be missed.

WILD THINGS is the place to purchase a unique selection of wonderful handmade textile treasures created by local Brisbane artists Sharyn Hall & Wendy Bailye .

HANDPRINTED, PAINTED, FELTED & STITCHED WEARABLES, ACCESSORIES & HOMEWARES, WALL ART, HANDCRAFTED JEWELLERY, CARDS & ART JOURNALS and more ...

All made with priceless individuality and an emphasis on natural materials. Beautiful textiles with a contemporary twist.

WILD THINGS exhibition will be held at the Richard Randall Art Studio, Brisbane Botanical Gardens, Mt Coot-tha

from 26 November – 30th November 2014.

Opening hours: Wed – Fri: 9am – 5.00pm and Sat – Sun: 9.00am – 4.00pm



More new brooches..so much fun!

Cat brooches!



Some new hats...



EXTENDED DATES for 2014 – FIVE days to shop – due to popular demand!!

TIME TO ENJOY – spend time in the gardens, lunch at the cafe and then shop for the perfect gift...the woodworkers exhibition is on as well Sat/Sun so come and enjoy!

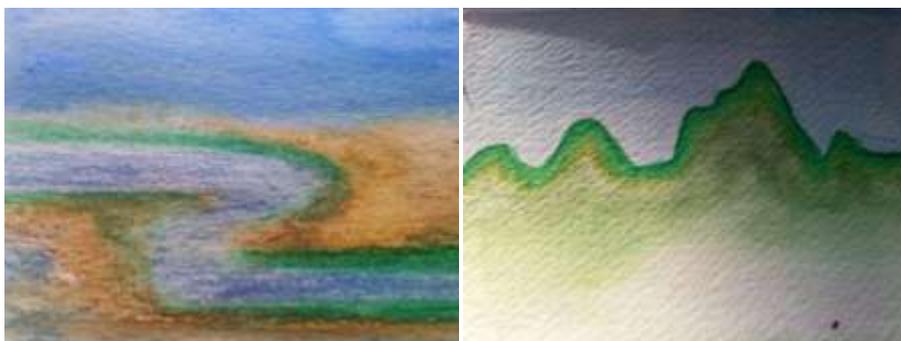
BAGS . SCARVES . HATS . WRAPS . CUSHIONS . SOFT SCULPTURES . BROOCHES  
NECKLACES EARRINGS . CARDS . NOTE BOOKS . JOURNALS . FRAMED ART.

See you there!

## IN THE STUDIO

Been having fun making lots of little things, playing with leather and felt. Making little bags and big bags and just generally having fun. Learning some leather work skills and collecting tools so I can get a good finish. Have a new secondhand Toyota industrial sewing machine...I am in love with it .It sews through four layers of very thick felt and is an absolute dream to sew on. It does scare me to death though, it goes so fast!

I have spent some quiet time in nature...especially around Moreton Bay and the Glass House Mountains floating about on a little boat. It is so beautiful, lots of inspiration. Have been doing some tiny little watercolours for inspiration. They are about 8cm x6cm and I take a pile of paper cut to that size and a tiny block of water colour paints wherever I go. Not being a painter I find this less daunting than a big piece of paper. Have been collecting some interesting pods for some sculptural pieces....



Some new bags sewn on my new machine.

Another picture..



Filming my 4 new online hat lessons .Coming soon on The Hat Academy.

It is so important for an artist to take time out to get inspired and to just have some peace. My arty life is quite busy and sometimes I get visually overloaded with all the images and works that I am exposed to. Going back inside oneself by spending time in nature helps to balance this as done my two yoga classes a week. Look at these flowers! I spent a couple of hours at a beautiful local garden taking some photos. The poppies were astounding.



What I have realised is that my “previous life” was like an overstuffed pillow. I have taken out half the stuffing and it is still quite full! My life now is softer and more yielding and I get a better nights sleep! I am lucky to love my work and to meet such fabulous people with my teaching and travels..I am just at that time of life when one becomes a little fussier about things one does and says yes to. Anyone over 50 will know exactly where I am at. So thankyou for following my work and I do appreciate you being part of my funny little felting journey. My work as editor of Felt Magazine has come to an end but I got this lovely photo in my inbox with these lovely women who were featured in Kyrgyzstan in our last issue....Made my day!



All the best, stay safe and keep creating! **Remember...** *Especially blessed are the felt makers!* Wendy xxx

Some Zamia pods  
..Amazing! A Zamia  
inspired bag is coming!



Detail from a wrap for my  
neice who is expecting her  
first baby...she had a flower  
themed baby blessing day



