



NEWSLETTER – April 2014

Hello to you all!

As mentioned in my last newsletter, my aim for this year was to have a sabbatical from my studio teaching and a reduced workload in other areas of my life. This is going well! It has taken me quite a while to give away a lot of my voluntary jobs so realistically it will be a while before I recommence teaching from my studio. Teachers especially need to create a space to refresh their own personal work so that they can return enthused and with new gifts for their students. I am excited to think what I will create in the space I have made. Please continue to keep track of what is happening on my facebook site(the link is at the top of this newsletter). With this gentle paring back of my activities my website and newsletters will be a little sparse. My batteries are slowly recharging and with that my desire to create beautiful slow felt is rekindled. I have been having so much fun in the Studio.

CLASSES 2014

I have some wonderful classes at Koala Conventions in July. There are still places available to make a selection of beautiful wraps and scarves. The link : <http://www.koalaconventions.com.au/events/convention.aspx?ConventionID=10> . Have a look at their brochure it's amazing !

No other classes are scheduled. I am taking bookings at present for teaching in Australia and internationally in 2015/16. A cruise opportunity to South East Asia beckons. I am available to teach in Singapore in April 2015 as that is where the cruise ends-any textile related travel ideas for these areas please let me know! I have never been to South East Asia. We will visit Bangkok(Laem Chabang), Ho Chi Minh and Singapore. If you are interested in booking a place on the cruise contact www.needleworktours.com.au there are lots of great classes to do.

INTERNATIONAL TUTORS

We have a special international visitor teaching early July 2014 for my regular workshop participants. If you feel like a treat let me know by email and I will tell you who it is! It is a two day class- I have a few places left. We have not advertised this class but I have just had a couple of cancellations.

I will continue to have visiting tutors teach at The Felt Studio. This is an integral part of The Felt Studio ethos .These classes are very special. I am



A new piece inspired by Pam de Groot's Fabulous Class at the Felt Studio. Individually dyed , handmade partial felts rejoined and felted...Fun!

Martien van Zuilen's Mandala

Martien will be teaching at The Felt Studio in 2015



choosing International tutors who are respected for their techniques and work and teach with a high level of integrity. This is to further the art of felt making in Australia and particularly in Queensland where I live.

For 2015 **Martien van Zuilen** is hoping to join us -we are still planning the course but I think it will be her gorgeous Mandala Felts!

It has just been confirmed that **Marjolein Dallinga** <http://bloomfelt.com/> will join us in March 2015 . Stay tuned - her work is very interesting- It will be a five day Master class! Details will be on my website when finalized.

CREATIVE TEXTILE SHOW CANBERRA



Please pop in and say hello! I will be demonstrating Feltmaking for the whole 3 days and will also have Daisy Bradford demonstrating her rainbow dye techniques. She will have some kits for sale and I will demonstrate felting on her gorgeous creations.

I will also be selling completed felt works –a lovely range of wraps and scarves as well as brooches and flowers perfect for gifts. Some kits will be available and some gorgeous, hard to get textile books and of course my DVD felting with Fabrics. I will be demonstrating some textural techniques for a bit of inspiration!

And for those of you in Canberra I will be teaching in Canberra in 2015- stay tuned for details .

IN THE STUDIO

I am enjoying having some inner space to create. It is still a constant battle trying to keep life simple. I have a rich and varied life and just have to learn to say no a little more!

I have made some big decisions this year to simplify life and in so doing, I have resigned my position as Co-Editor of Felt Magazine, as has Rachel Meek. We have enjoyed working together and wish the new editor of Felt much success- we are very supportive of the magazine and look forward to helping in other ways. We are both looking forward to more time to do our own creative work and spend time with family and friends.

It has been lovely to meet so many great feltmakers from around the world and to promote Felt in Australia and around the globe. Keep your eye out for the latest issue of Felt Magazine, it is due out in June and it is a wonderful edition. The next issue promises to be fabulous and we have shored up all the contributors for the next issue before we took leave of our positions. A lot of great people and techniques coming up! We know the new editor well and know she will do a fantastic job.

A naturally dyed blanket by Wendy Bailye



New Wraps



See these at Creative Textile Show, Canberra



TEACHING ON THE CRUISE TO NZ!



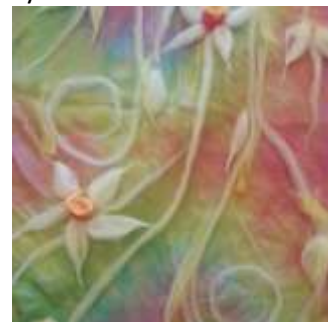
Some scarves from my classes on the ship.. and the big boat... We had an absolute ball! Classes were a lot of fun and lots of nice friendships were made. I don't get sea sick it seems and that was a bonus in the 9-12 meter seas!

All the best, stay safe and keep creating! **Remember...** *Especially blessed are the felt makers!* **Wendy xxx**

Preparation for the wrap above I have been working on.



A work In progress on one of Daisy's lovely rainbow dyed scarves



Another wrap form the studio...

