

# THE FELT STUDIO NEWSLETTER

Happy New Year to you all! I cannot believe that January is halfway gone –though I must say it has been a very productive January- no felting for me but plenty of unexpected planning and activity. My teaching year is from March till October so the end of year is usually holiday season for me. I have spent a few weeks setting up the website and making new classes and organizing the years felting events.

## NEW CLASSES 2013

The year's classes have been set and you will find them on my website. This year we have photos for almost every class so it makes it a little easier for you to choose. I still have a few to go but need to make the samples first and the studio is a bit of a mess. There have been a few price changes; this is explained in the class details. There are some great new classes and some new takes on some old favourites.



I am also teaching at **Threads and More** at Indooroopilly each month for 2013 . [www.threadsandmore.com.au](http://www.threadsandmore.com.au) Four lovely classes are planned for **Noosa Regional Gallery** as well . May Fri 10th/Sat 11<sup>th</sup> and September Fri 20/Sat 21<sup>st</sup> . Please contact the gallery for details [galleries@sunshinecoast.qld.gov.au](mailto:galleries@sunshinecoast.qld.gov.au)

2013

I will be teaching at Koala Conventions (at Brisbane Girls Grammar School) again this year!

Join me for four fabulous two day classes!

Bookings to be made directly with Koala Conventions

[www.koalaconventions.com.au](http://www.koalaconventions.com.au)



FIGURE 2 KOALA CONVENTION-OVERDYED PAJ SILK WRAP CLASS



## 2012

KOALA CONVENTIONS



FIGURE 2 HAT CLASS KOALA CONVENTIONS

So I have quite a bit to do for the year ahead! At present my studio is covered in the remains of the garage there is a lot of work to be done! After a bit of white ant trouble...life in the tropics.... It will be ready with bells on for March classes- can hardly wait . The wrap below is a class you can choose at the Felt Studio-muslin wrap.



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One of the reasons for the studio renovation was so that I can host workshops at the studio with Guest Tutors and have plenty of space to move and make. It also enables me to have classes on more advanced techniques (e.g. dyeing, garment construction) and we have more space for bigger projects. As many of you know it also doubles as a once a week Yoga studio for my husband Murray and his Arthouse Building Company Blokes Yoga Group each week. A wild collection of ageing carpenters, assorted tradies, designers, plumbers, and a few teenage boys thrown in for good measure. Yes they are not your average builders! I truly want to be a fly on the wall. I'm sure too all sorts of interesting activities will transpire in this new space. Make a space and something will happen. If you need a great builder email me for Murrays details. They work as sustainably as possible and love to work on interesting artistic projects.

## GUEST TUTORS

Many of you have done a lot of classes with me and I love to give you opportunities to work with experts in the feltmaking field to extend your skills, without having to travel too far. I am only asking guest tutors whose work I have admired for a long time. In fact I want to do a class with each of them so it was a good excuse to ask them to visit! Queensland often misses out on international and interstate tutors, so I would like to remedy this. It saves us all travelling so far and is more sustainable, plus I get to spend time with some lovely people. It is wonderful what can happen when you are open to new ideas! **Guest Tutor classes for 2013 are as follows:**

- **Liz Clay** April 18<sup>th</sup>-21<sup>st</sup>, from the UK (that rhymes nicely!) with two parts to the class: Couturier design and a very sculptural fluted, pleated neck collar. This is a 4 day class. <http://www.lizclay.com.uk/> Liz has done couture garments and collections for major fashion houses and is a wealth of information. I have attached images and a PDF of her work above and details below. So the two parts of the class...



TEACOSY WENDY BAILYE



New Scarf Classes



## 2012

### Liz Clay-Pleated Scarves and Wraps - softly sculptured accessories with drama and style

Create a stunning accessory that is both sumptuous and easy to wear. Learn how to add structure and shape to fine felted fabric by using hand pleating and resist stitch techniques to manipulate the felted surface.

Explore the rich textural qualities offered by the nuno felt technique through sampling a variety of techniques and processes.

Develop your ideas further with unusual fibre blends and fabrics that will enhance texture and shape in the design. You will use these skills to create a unique accessory - scarves, wraps, collars are all options.

**Liz Clay - Concepts in Couture** In the style of creative development of haute couture fashion houses students will develop a body of bespoke samples and design ideas as reference material for innovative felt accessories and ornamental detailing for garments.



Liz Clay Pleated Scarf Class

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Working from creative design briefs and patterns set by the tutor students will challenge the boundaries of materials and process; this is an essentially individual approach. By exploring the rich textural qualities offered by the nuno felt technique, students will be encouraged to enhance texture and shape in the design process by pleating, resisting and manipulating the felted surface. Quietly understated or wildly sensational – innovative concepts in couture design that will enrich the felt-making portfolio!

- **Pam de Groot** 4 days with a naturally dyed and pieced garment <http://pamdegroot.blogspot.com.au/> Late July early August, final date and details to be advised Pam has just returned from a huge schedule of teaching overseas. We had a great class with her last year and this class will cement our skills.
- **Anna Gunnisdottir** from Iceland 13<sup>th</sup>/14/15<sup>th</sup> September teaching wonderful complex template work and pods –make a light or a sculpture <http://www.annagunnars.is/>. I have admired Annas work for many years . She works with wool and sometimes even fish skin leather! She is a wonderful creative artist and her template work is beautiful.

**The classes will be \$130 per day for Anna and Pam and \$140 for Liz Clay, Plus BYO materials or purchase from The Studio.**

Full details will be provided soon. I have attached a booking form for you with this newsletter or look on my website and some class info from Liz Clay.

Anna Gunnisdottir's Work



Liz Clay's Work



2012



PAM DE GROOTS LOVELY WORK

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## DATE SAVER ..... WILD THINGS 2013

2013 will see us open our Wild Things Exhibition for **5 days!**

This is after feedback about the parking on the weekends and also that some people find the weekends hard to get there.

Make a day of it with friends and have lunch with friends at the gardens cafe.

### WILD THINGS EXHIBITION AND SALE

Dates 27th November-1st December 2013

Wild Things...

A Selling Exhibition of Affordable Contemporary Textiles by

Sharyn Hall mixed media & textile artist and Wendy Bailye felt & textile artisan

. Art . Home wares. Wearables . Accessories .

Wednesday 27th Nov : Thursday 28th : Fri 29th: 9am – 5.00pm, Sat: 30  
Nov, Sun: 1st December 9.00am – 4.00pm

Meet the artists and enjoy the textiles

Richard Randall Art Studio, Brisbane Botanical Gardens, Mt Coot-tha

It is the same weekend as the Woodturners exhibition at Mt Coot-tha Auditorium as well, so make a day of it! [www.sharynhalldesigns.com](http://www.sharynhalldesigns.com) [www.wendybailye.com](http://www.wendybailye.com)



Felt classes at The Felt Studio!



2012

**Felt Hints.....**Sampling; make a 20cm hard sample piece of felt if you are making an all in one garment with the same **layout thickness ,fibre direction and texture** as your garment fabric .It will give you an idea of the shrinkage rate in both directions(which may differ!)Then you can make your garment knowing the exact shrinkage rate. Felt Magazine which is out now ,Issue 8 (p38) has a great article on making a fitted garment template!

- Don't forget that when you felt , **the direction you roll is the direction your work will shrink in.** This has implications for surface patterns and decorations such as circles so roll from all four sides to ensure even shrinkage.
- Use a wire brush to rough up the back **AND** the side edges of any pre-felt pieces you are trying to felt in to a background.(the side brushing was a trick from Lisa Klakulak! Makes all the difference.
  - Remember Blessed are the Feltmakers! Wendyxxx



Felt Class at The Felt Studio