

## **THE FELT STUDIO**

### **2012 FELT CLASSES**

A new year and new classes! Please note this document is five pages long! Keep scrolling down to get all the info –If you print it out and keep it in a folder it can be quite handy!! Classes are **mixed classes** i.e. each person could be making a different item in the one class as there are 20 different classes to choose from! Lots of fun and you get to see a variety of different items being made. All designs and colour will be your own choice - inspiring and keeps me on my toes! Choose your class from the numbered list below- all classes are suitable for beginners. . If you have done my classes before and want to extend your skills I can tailor your tuition with imaginative ideas for texture, shape and structure. I am also running some exciting classes with international and interstate tutors to extend my students possibilities for learning.

As a new service **pictures of sample class items will be on my website**

[www.wendybailye.com](http://www.wendybailye.com) in the gallery section <http://www.wendybailye.com/gallery/felt-workshop-examples> .This will be completed by the end of January ( feel free to look before then but it may not be quite complete) to help you choose your class -these are samples only- your piece will be your very own design and colour.

#### **ALL MATERIALS PROVIDED**

- ❖ I provide all materials to students in my classes. There are many reasons I do this. Firstly it guarantees the quality of wool especially when wool is teamed with fine silk and also means I know the exact shrinkage rate of your piece-not all wools are the same, every sheep is different! All my fabrics will felt which is very important. Sometimes student's fabrics don't felt and it is hugely disappointing! It is nice to have a stress free class both for me and you! Secondly it means you have more choice of colours and textures to work with as I have over 200 colours of wool and lots of extra fibres etc. to choose from- you can work with colour more intuitively and artistically as all the colours you need are there. I believe strongly that use of colour is an intuitive process and you may feel differently and attracted to another colour when you get to class-you will be free to choose and not limited by your materials. Thirdly having materials supplied saves you a lot of time and money running about and travelling to find the right materials.

#### **WHERE?**

##### **THE FELT STUDIO**

##### **WENDY BAILYE**

**50 McDowall's Rd Yugar, (a suburb of Samford) QLD. 4520. Phone: 0409643220 07 32891352**

Email [wendy@wendybailye.com](mailto:wendy@wendybailye.com) web [www.wendybailye.com](http://www.wendybailye.com)

To access studio walk down driveway and turn right at the end. Friendly, completely deaf very, very old dog! The studio has had a big renovation so it is now in what was formerly the garage. Parking – park on cleared area at front of house.

**ACCOMODATION FOR TRAVELLERS** - I am at present researching local country accommodation for my interstate students. Places are on my website!

**WHAT TO BRING?** TWO OLD TOWELS OR A SHAMWOW SHAMMY , TWO RECYCLED PLASTIC SHOPPING BAGS, **YUMMY FINGER FOOD TO SHARE FOR LUNCH** (TEA ,COFFEE ,LOVELY FRESH TANK WATER PROVIDED.)

If you are paying with cash please bring **THE CORRECT MONEY IN A NAMED SEALED, ENVELOPE.THIS SAVES ME SO MUCH TIME AND IS VERY MUCH APPRECIATED!**

**PAYMENT IS MADE ON THE DAY.**I don't take money ahead of time as it is an admin nightmare but I do therefore ask you to be respectful with cancellations ,giving plenty of notice if you cannot make a class. You can purchase take home materials from me after class.

**WHEN?** Usually **Thursday, Friday, Saturday, Sunday (sometimes days of week may change)** once per month .(Most months! March- October) Dates are posted at least one month ahead on my website above or ring me. Day classes are run from **9.30am – 3.30pm (4.30pm if it is a bigger project or you are a lovely, slower worker).**Feel free to email me if you have a group of friends wanting to do a group class on a date/day other than my usual class dates. Minimum 5 people for one off classes.

**Class cost is \$95 Tuition per day (includes GST and use of all felting equipment) Plus appropriate material fee (see below) per person.**

(See end of document for pricing structure.) **Please note extra things to bring for your individual class is in red.**

❖ **2012 New classes have a blue asterisk**

❖ **NEW ONE DAY CLASSES AND MATERIAL FEES INFO.**

- ❖ **1. Rug making 600 xs400 finished size approx. Materials \$75.00.** Make a thick floor mat or bathmat. Learn to use crossbreed felting batts and decorate the surface with coloured merino wool - includes liquid latex to paint on the back at home to make the mat non slip
- ❖ **2.Solid Sculptural small Bag with 3d flowers approx. A4 size \$45 Materials** Learn to felt around a resist and add pockets ,floral embellishment and make handles( thank you to my student Tania for the pattern)
- ❖ **3. Framed mini artworks. . \$55Materials A** great beginners or advanced class. Making small felted textural artworks and framing in box frames .You will learn to make thick pre-felts and attach them easily and learn to use textural fabrics like silk velvet and interesting Wild Fibres .You will make 2- 3 artworks- frames provided(depends on size)
- ❖ **4. Large Holey Lattice Wrap. \$45 materials; wool only; \$65 materials, with mosaic fabrics .**Learn to lay out a solid wool wrap with lattice networked segments with or without fabrics.

- ❖ **5. Moroccan Style /Tribal bag \$45 Materials** .Use cotton fabric and fine merino wool to embellish a bag approx. a4 size in a traditional Moroccan /Turkish or tribal style pattern and colour way. Make flat handles from pre felt .**Bring some pictures if you like of textile/tile patterns ,otherwise I have some in the studio**
- ❖ **6. Mosaic Silk Large Sari Wrap (one layer of silk and one layer of mosaic pieced antique beaded sari and other silk fabric ) \$75 Materials** A glorious light silk and wool “sandwich” one side with a mosaic scattering of beaded antique sari pieces and silk fabrics and one side plain tissue silk with wool in the middle
- ❖ **7. New Flowers \$55 Materials.** A new range of flower styles ....Arum lily, Silk y flowers, Shaggy roses, Beaded ball centres and dip dyed petal roses.
- ❖ **8. Medium Silk Nuno Georgette Scarf \$35 materials** (white or black) a great beginning in learning to combine wool felt and silk fabric. **3D option \$45 Materials**
- ❖ **9. Lovely Solid Laptop bag or satchel \$55 materials** (leather handle NOT included)Make a laptop or satchel bag using felt batting and layers of merino wool with fabric embellishment, (**Bring your laptop measurements**) add pockets .
- ❖ **10. A4 Journal cover sampler (especially for beginners) ....materials \$45.00 ,includes a4 Artist Quality Canson acid free journal** Make a hand felted piece of flat felt with lots of embellishment which will then be attached to your journal –the journal can be used for all your new felt ideas!
- ❖ **11. Stained Glass Felt Scarf. Materials \$45.**Using black pre-felt as a base you will design a solid scarf with fabric stained glass window designs using patterned and plain fabrics.
- ❖ **12. Larger Hat Concertina style \$40 materials** learn the wonderful art of felt hat making on a resist and how to sculpt and style and use fabrics for embellishment. Hat blocks provided.
  - **13. Basic Hat making or funky tea cosy with 3d flower \$35 materials** learn the wonderful art of felt making on a resist and make an attached 3d flower. Hat blocks provided.
  - **14. Cotton muslin wrap, \$35 materials** large wrap one layer of fine cotton bandage muslin with wool. Gorgeous texture
  - **15. Basic Slipper making -ballet style \$35 materials, larger boot style \$45.00 materials** Learn to make yourself a pair of warm slippers for winter .Learn to felt around a resist.
  - **16. Beginners Small Silk Nuno Georgette Scarf \$30 materials** (white or black) a great beginning in learning to combine wool felt and silk fabric.
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- **17. Simple Large Silk Nuno Wrap \$55 materials** a large piece to play with combining wool felt and silk fabric-choose paj silk or georgette background. White on white or with coloured highlights
- **18. Flowers\$25 materials.** Learn the fabulous art of felt flower making –many different techniques and styles.
- **19. Small cobweb wool scarf \$30 materials, large \$45 materials** one fine layer of wool embellished with silk fibre- makes a soft warm scarf.
- **20. Large Wall art finished size approx 500mmx 1000mm \$50 materials** A perfect introduction to feltmaking make a flat piece of felt embellished with fibres and fabrics- a large piece to have fun with surface decoration.
- ❖ **21. Baby booties and Hat .Make a cute as a button little hat and boots of your own design .If for a particular size baby i.e. not newborn Bring a tracing of the baby's foot with you and head circumference measurement**
- ❖ **22. 3D Cushion Class. \$55 Materials 50cm x 50 cm approx.finished size with either a large flower or a few smaller flowers as embellishment. Learn to felt with no seams and use a template.**

### **Waxing lyrical about life as an artist and my pricing policy.**

My new way of pricing means everyone pays the same tuition rate but your material cost depends on the size and type of item you make. I believe my classes are excellent value and I hope you do too. You have full use of a most comprehensive and inspiring array of materials from my studio, many hand dyed threads and silks and fibres collected over many years. I also have 18 years of feltmaking experience and am a qualified teacher so I hope you feel that you get excellent tuition and materials. All felting equipment e.g. bubble wrap ,soap etc. are provided.

Being a fulltime artist is the way I choose to make my living and how I financially support myself and my family. My living gives me such joy and therapy is a bonus .Because I need to support myself so I combine my pleasure and my work! I would like to outline the things I have to take into account when pricing my classes and work.

As an artist I continuously make efforts to learn which means purchasing books and studying with international and interstate tutors which often requires travelling and expense. . I am also a paid member of a variety of organisations which are involved with textile arts-this keeps me fresh and learning as well.

Part of the artistic process is to trial new materials and source products to use to facilitate my creative journey and my journey as an educator and therefore your journey as students.

It also means a lot of playing and mistake making which is a hidden (but lovely!) cost... I never feel that something is wasted when I have learnt so much from a "failure " and any way there is no such thing as waste with felt ,just chop it up and make something new or throw it in the dye pot !

My public liability insurance is now well over \$1000 per year, necessary to cover the type of classes I do .Many artists neglect this safety net for their students but I have chosen to be fully covered for all my workshops both at home and abroad. I also have to have product liability insurance as well, as I sell products. Running a small business I also have to pay GST of 10% on all classes. Electricity has risen substantially and the general overhead costs of running a studio professionally have increased (e.g. freight, advertising and postage etc.). To do classes I have to "hold" a lot of stock and this is costly. You also need good office equipment for running a business, fax, computer, printer ,papers, stationary business cards and flyers etc. At times I need to employ people to help with all manner of things, computing work and things I don't have the skills to do but need to have as a professional such as having to get professional photos taken at times to present my work in the best possible way. And then there is the artists nightmare bookkeeping and accountants and BAS statements to do!

As a teacher one has to spend a lot of time making class samples and generating ideas which requires a constant stream of inspiration and sometimes inspiration is a tricky thing. It can't be conjured up at whim it needs to be developed over time.

I am dedicated to my art and my craft and have spent the last 18 years devoted to a medium I love. Yes it is fun but is also hard work. Sometimes people say "Oh you are living the dream" and in so many wonder-filled ways I am –and truthfully I'd want to be after all this time!! But I guess they don't see the creative struggle and the nightmarish confronting bits that are just part of dedicating yourself to your art which is really ,when it boils down to it ,hard ,unforgiving but immensely rewarding inner work. Life in a studio often by yourself is not always easy, that is why I love you all coming each month! I am SO eternally grateful for all who support my work and my studio. Without you the amazing life I love to live would not be possible. I'd have to think of another amazing life and that would indeed be difficult

I guess I am saying much of this to encourage you to remember to support artists in all fields of endeavour trying to make a living from their work. They bring such joy to people's lives and are such an essential part of a healthy culture and world. Please especially support all those you know who teach and share their craft and their passion for their art -they are little gems in this busy world we live in.

I look forward to introducing you to the wonderful world of feltmaking. **Felt the love!**  
**Wendy,**